

2021

ENGLISH — HONOURS

Paper : DSE-A-1

(Modern Indian Writing in English Translation)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer **any five** questions : 1×5
- (a) Who are Ghisu and Madhav?
- (b) What is the narrator's relationship with Begum Jan in the story 'The Quilt'?
- (c) Why is Rebati called 'fire that turns all to ashes'?
- (d) What does the black night signify in the verse 'Light, oh where is the light'?
- (e) What does the speaker lament in the poem, 'I Say Unto Waris Shah'?
- (f) What do you think the 'void' signifies in Muktibodh's poem, 'The Void'?
- (g) Who is Mr. Kashikar in *Silence! The Court is in Session*?
2. (a) How does Premchand present the exploitation of the poor women in the story 'The Almond'? 15
- Or,**
- (b) Would you agree that the story 'The Quilt' nullifies patriarchal marriage? Justify your answer. 15
3. (a) Bring out the central theme of the poem 'When my play was with thee' (*Gitanjali*-50). 15
- Or,**
- (b) What images are used to describe the 'void' in Muktibodh's poem 'The Void'? 15
4. (a) Comment on Bimala's passage from the 'home' to the 'world' in Tagore's novel, *The Home and the World*. 15
- Or,**
- (b) What aspects of patriotism does the novel, *The Home and the World* present ? 15
5. (a) What does the title of Vijay Tendulkar's play 'Silence! The Court is in Session'? signify. 15
- Or,**
- (b) Critically examine the social concerns of Vijay Tendulkar's play, 'Silence! The Court is in Session'. 15
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