

Vidyasagar Mahavidyalaya

B.A. Internal, Tutorial and Theoretical Examination 2020

English Honours

Semester IV

Paper- CC9, British Romantic Literature

Full Marks- 10+8+8 , Date - ,Time-

Answer the following questions

Part A – Internal 10x1

1. What do you mean by 'harmonious madness' in Shelley's 'To a Skylark'?
2. What are the questions that the child speaker asks in 'The Lamb'?
3. What musical instrument was played by the Abyssinian maid in the poet's vision in 'Kubla Khan'?
4. Give a few examples of Autumn's music as described by the poet in 'To Autumn'.
5. Discuss the summary of William Wordsworth's 'Tintern Abbey'.
6. Discuss 'Kubla Khan' as a supernatural poem.
7. Discuss the symbolism in Shelley's 'Ode to the West Wind' and 'Ode to a Skylark'.
8. Name some sensory images used in John Keats' 'Ode to a Nightingale' and 'Ode to Autumn'.
9. How are Keats' poems odes to imagination?
10. What types of essays are Charles Lamb's 'Dream Children' and 'The Superannuated Man'?

Part B – Tutorial 8x1

1. What motivates Victor Frankenstein in creating the monster?
2. Where are the poems 'The Lamb' and 'The Tyger' taken from?
3. How does Shelley address the skylark?
4. How is autumn personified in Ode to Autumn?
5. How does Keats want to go to the world of the nightingale?

6. What was the magnificent offer given by the employer to Lamb?

7. Who is Kubla Khan?

8. Why is the skylark compared to the poet?

Part C – Theoretical 4x2

Answer any two

1. What are the themes of Mary Shelley's Frankenstein?

2. Discuss William Blake's symbolism in the poems which you have in your syllabus.

3. What are the themes of William Blake's poems 'The Lamb' and 'The Tyger'?

4. Discuss William Blake's poems 'The Lamb' and 'The Tyger' as pre-romantic poems.

5. Discuss briefly William Wordsworth's 'Tintern Abbey' as a romantic poem.